

AC – 20.04.2024

Item No. – 5.10 (N) Sem II (14c)

## As Per NEP 2020

# University of Mumbai



### Syllabus for Basket of OE

<b>Board of Studies in English</b>	
<b>UG First Year Programme</b>	
<b>Semester</b>	<b>II</b>
<b>Title of Paper</b>	<b>Credits 2 Credits</b>
<b>I) Short Stories from the West</b>	
<b>From the Academic Year</b>	<b>2024-25</b>

Sr. No.	Heading	Particulars
1	<b>Description the course:</b>  <b>Including but Not limited to:</b>	<b>Short Stories from the West</b>  The OE Course is designed to introduce literature to 'other than Arts faculty' students. This will give such students an opportunity to learn and enjoy aesthetic values of literary texts. Such course will enhance the understanding of life in the students. Such study can create an interdisciplinary approach amongst the students that will promote the holistic and all-round development.
2	<b>Vertical:</b>	Major/Minor/√ <b>Open Elective</b> /Skill Enhancement / Ability Enhancement/Indian Knowledge System ( Choose By √ )
3	<b>Type:</b>	Theory
4	<b>Credit:</b>	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	<b>Hours Allotted:</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1. To introduce English Short Stories</li> <li>2. To analyse prescribed texts critically</li> <li>3. To create special interest in this specific genre of literature</li> </ol>	
8	<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will gain in-depth knowledge of Short Story as an interesting genre of literature.</li> <li>2. Students will be able to analyse elements of the short stories.</li> <li>3. They will enjoy the reading of short stories.</li> </ol>	

9	<b>Modules:</b> - Per credit One module can be created	
	<b>Module 1: Short Stories (15 Lectures)</b>	
	<ol style="list-style-type: none"> <li>1. O. Henry: Romance of a Busy Broker</li> <li>2. James Joyce: The Dead</li> <li>3. Frank Stockton: The Lady or the Tiger</li> <li>4. Katherine Mansfield: A Cup of Tea</li> </ol>	
	<b>Module 2: Short Stories (15 Lectures)</b>	
<ol style="list-style-type: none"> <li>1. Charlotte Perkins Gilman: The Yellow Wallpaper</li> <li>2. Washington Irving: The Legend of Sleepy Hollow</li> <li>3. Nathaniel Hawthorne: The Golden Touch</li> <li>4. Anton Chekhov: The Lady with the Dog</li> </ol>		
10	<b>Text Books: NA</b>	
11	<b>Reference Books:</b> <ul style="list-style-type: none"> <li>• Boddy Kasia. The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis. Penguin Classic, 2011.</li> <li>• Forster E.M. Aspects of the Novel. Penguin India, 2007.</li> <li>• Freeman John. The Penguin Book of the Modern American Short Story. Penguin Books, 2022.</li> <li>• O'Brien Terry. 50 Greatest Short Stories. India: Rupa Pub., 2015.</li> <li>• World's Greatest Short Stories. New Delhi: Prakash Pub. 2019.</li> </ul>	
12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
13	<b>Continuous Evaluation through:</b> Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.( at least 2 for 20 marks)	

<b>14</b>	<p><b>Format of Question Paper:</b> for the Semester End Examination (Total Marks 30)</p> <p>Q.1. Short Notes on Module 1 and 2 (2 out of 4)      10 Marks</p> <p>Q. 2. Essay Type on Module 1 (1 out of 2)      10 Marks</p> <p>Q. 3. Essay Type on Module 2 (1 out of 2)      10 Marks</p>
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